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BULLETIN OF THE ART INSTITUTE OF CHICAGO

ACCESSIONS TO THE MUSEUM

The following objects have been added to the museum during the three months ending May 31, 1913:

March:

Nine etchings by American etchers. Presented by the Chicago Society of Etchers.

Bowl, pottery, from Sultanabad, Persia, 11th century; page from illuminated book, Persian, 16th century. Presented by Georges Tabbagh of Paris.

Panama series of twenty-five lithographs and five etchings by Joseph Pennell. Presented by the Friends of American Art.

April:

Jewelled buckle, American. Presented by LaVerne W. Noyes.

Coverlet with Boston town border. Presented by Frank W. Gunsaulus.

Staffordshire plate, c. 1832, Lovejoy pattern. Presented by Mrs. Susan Colver Rosenberger.

Porcelain; relief of cameo of Mrs. Sarah Tyndale; umbrella handle. Presented by Miss Anna Tyndale Ferguson.

East Indian serape. Presented by Mrs. James S. Watson.

May:

Collection of 110 pieces of china. Presented by Alfred Duane Pell.

Plaster statue, the Kinsley Memorial, by Daniel C. French. Presented by the sculptor.

LIBRARY NOTES

Recent additions to the library include gifts from Mrs. Elysabeth Underhill, who has presented an early illustrated edition of Dante, from Mr. Charles Francis Browne, Miss Edith Emerson, Mr. Rush C. Hawkins, Mr. C. L. Hutchinson, Mrs. W. W. Kimball, Mr. J. Pierpont Morgan, Miss Sara Agnes Ryan, Mrs. James S. Watson, Mr. Dudley C. Watson, Mr. Frederick Latimer

Wells, Mrs. Marian A. White and Mr. Raymond Wyer.

The lantern slide and photograph department has received a collection of World's Fair photographs from Mr. J. L. Rosenberger, 34 slides of Japanese art from Mrs. A. N. Waterman, photographs of American paintings from Mr. Charles Francis Browne and other gifts from Mr. Jacop Manz, Mrs. John B. Sherwood, Mr. Lorado Taft, Miss Giselle d'Unger, Mrs. Elysabeth Underhill and Mr. Dudley C. Watson.

The Sunday opening of the library will be continued permanently. The hours are from 2 to 6. The evening hours will be discontinued during the summer months but will probably be resumed in the fall.

The following books are among the additions of the quarter:

GENERAL ART

Commission impériale du Japon—Histoire de l'art du Japon. Publié par la commission impériale du Japon. [1900.]

Le Bon, Gustave—La civilisation des Arabes. 1804.

Le Bon, Gustave—Les civilisations de l'Inde. 1887.

Müntz, Eugène—Les precurseurs de la Renaissance. 1882.

Müntz, Eugène—La Renaissance en Italie et en France. 1885.

Powers, H. H.—Mornings with masters of art. 1912.

Spearing, H. G.—Childhood of art, or The ascent of man. 1913.

PAINTING AND ILLUSTRATION

Crowe, J. A., & Cavalcaselle, G. B.—History of painting in North Italy. 3v. 1912.

Earland, Ada—John Opie and his circle. 1911.

Horne, Herbert P.—Alessandro Filipepi, commonly called Sandro Botticelli. 1908.

Kipling, Rudyard—A song of the English. Illus. by W. Heath Robinson. [1909.]

Uzanne, Octave—The fan. The sunshade, the glove, the muff. Illus. by Paul Avril. 2v. 1883-1884.

SCULPTURE

Carpeaux, J. B.—Catalogue des sculptures originales. 1913. (Gift of the Manzi Galerie.)

Hill, G. F.—Portrait medals of Italian artists of the Renaissance. 1912.

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DESIGN AND APPLIED ARTS

- Davenport, Cyril—Cameo book-stamps [1912.]
 Hooper, Luther—Hand-loom weaving, plain and ornamental. [1910.]
 Morgan, J. Pierpont, coll.—Catalogue of the Morgan collection of Chinese porcelains. v. 2. 1911. (Gift of J. Pierpont Morgan.)
 Wylde, C. H.—How to collect continental china. 1907.

ENGRAVING AND ETCHING

- Ellis, Tristram J.—On a raft, and Through the desert. Etchings by the author. 2v. 1881.
 Holme, Charles, ed.—Modern etchings, mezzotints and dry-points. 1913.
 Thomas, T. H.—French portrait-engraving of the 17th and 18th century. 1910.
 Weitenkampf, Frank—American graphic art. 1912.

DESCRIPTION AND TRAVEL

- Hutton, Edward—Ravenna. A study. 1913.
 McCutcheon, John T.—In Africa [c.1910]
 Ryan, Sara Agnes—Florence in poetry, history and art. (Gift of Miss Sara Agnes Ryan.)

ATTENDANCE

MUSEUM—The number of visitors at the Museum during March, April and May, 1913, was as follows:

		AVERAGE
13 Sundays	119,406	9,185
29 other free days	201,675	6,954
50 pay days	44,190	883
92 days	365,271	

During the same period last year the total attendance was 191,881, showing an increase this year of 173,390.

The attendance of visitors to the Museum for the year has been as follows:

From June 1, 1912, to June 1, 1913:		
Number of visitors, paid admissions	53,483	
Number of visitors on free days	817,983	
Number of visitors admitted free on membership tickets on other days	54,141	
Total attendance of visitors	925,607	

Number of students, estimated by counting each student once a day during his term of attendance	154,628
Average number of visitors on Wednesday, free all day	3,715
Average number of visitors on Saturday, free all day	5,294
Average number of visitors on Sunday, open 12:15 to 10 p. m., free	5,631

Average number of paying visitors on other days	264
Largest attendance in one day (April 5, 1913)	22,675
Smallest attendance in one day (Dec. 9, 1912)	106

LIBRARY—The number of visitors at the Ryerson Library during the months of March, April and May, 1913, was as follows:

	MARCH	APRIL	MAY
Students	6,188	6,321	5,675
Visitors	1,513	1,654	1,140
Consulting visitors	2,327	2,314	1,726
Total attendance for three months			28,858

During the same period last year the attendance was 26,027, showing an increase this year of 2,831.

SCHOOL—The attendance for the year was as follows:

	MEN	WOMEN	TOTAL
Day school	463	638	1,101
Evening school	698	190	888
Saturday classes	204	540	744
Summer classes	181	288	469
	1,546	1,656	3,202

Students belonging to two departments	8	78	86
Corrected total	1,538	1,578	3,116
Students belonging to two schools			230
Grand total			2,886

LECTURES—The attendance at lectures and other meetings in Fullerton Memorial Hall during the months of March, April and May, 1913, was as follows:

19 lectures for members and students	4,924
11 lectures and entertainments for students	2,773
2 musicals	812
18 Sunday concerts	8,253
61 other lectures and meetings	18,236
111	34,998

During the year June 1, 1912, to June 1, 1913, there have been 307 audiences in Fullerton Memorial Hall, as follows:

57 lectures for members and students	14,935
*23 lectures and entertainments for students	6,151
4 musicals	1,712
58 Sunday concerts	26,546
165 other lectures and meetings	51,135
307	100,479

* These are in addition to the numerous class lectures held in the class lecture room.